

THE LIED ORGAN

FIRST-PLYMOUTH CONGREGATIONAL CHURCH

LINCOLN, NEBRASKA
 Four-Manual and Pedal Organ
 85 Voices — 110 Ranks
 Electric-Pneumatic Action

GREAT (3 3/4" and 4" Wind)

16'	Double Open Diapason	61	Pipes
16'	Contra Gamba	12	"
16'	Lieblich Bourdon (Chimney Flute Treble)	12	"
8'	Large Open Diapason (6 1/2" Wind)	61	"
8'	Open Diapason	61	"
8'	Small Open Diapason†	61	"
8'	Gamba	61	"
8'	Harmonic Flute	61	"
8'	Corno Flute (Wood, Harmonic Flute Bass)†	49	"
8'	Chimney Flute	61	"
8'	Quintadena†	61	"
8'	Erzähler†	61	"
4'	Principal	61	"
4'	Gambette†	61	"
4'	Spire Flute†	61	"
4'	Fernflöte (Stopped Metal)†	61	"
2'	Fifteenth	61	"
2 2/3'	Cornet (TC - II Ranks)	84	"
2'	Mixture <i>mf</i> (III Ranks)	173	"
2'	Mixture <i>f</i> (IV Ranks)	217	"
8'	Posaune†	61	"
	Tremulant† (Choir Reeds on Great)		
16'	Bass Horn		
8'	Trumpet		
4'	Clarion (Celestial Reeds on Great)		
16'	Ophicleide		
8'	Tuba		
4'	Tuba Clarion		

†Stops on Echo Great Chest (3 1/2" Wind)

SWELL (Enclosed - 4" Wind)

16'	Bourdon (Wood)	12	Pipes
8'	Open Diapason	61	"
8'	Bourdon (Wood)	61	"
8'	Gamba	68	"
8'	Voix Céleste (FF)	63	"
8'	Cor Seraphique (Celestial)		
8'	Voix Angelique (Celestial)		
4'	Gemshorn	61	"
4'	Harmonic Flute	61	"
4'	Cor Seraphique (Celestial)		
4'	Voix Angelique (Celestial)		
2'	Flageolet	61	"
2'	Mixture <i>mf</i> (III Ranks)	161	"
2'	Mixture <i>ff</i> (III-V Ranks)	269	"
16'	Bassoon	61	"
8'	French Trumpet	61	"
8'	French Oboe (Bassoon Bass)	37	"
8'	English Oboe	61	"
8'	Vox Humana (Variable Tremulant)	61	"
8'	Vox Humana (Celestial)		
4'	Clarion	61	"
	Tremulant		
	Gallery Solo Stops on Swell		
8'	Open Diapason		
8'	Harmonic Flute		
8'	Oboe		
8'	Harmonic Trumpet		

CHOIR (Enclosed - 4" Wind)

16'	Éolienne	12	Pipes
8'	Dulciana	61	"
8'	Concert Flute (Wood-Lieblich Ged. Bass)	49	"
8'	Lieblich Gedeckt (Wood & Metal)	61	"
8'	Éolienne	68	"
8'	Éolienne Céleste (GG)	61	"
4'	Fugara	61	"
4'	Forest Flute (Open Metal)	61	"
2 2/3'	Twelfth (TC)	49	"
2 2/3'	Nazard (Chimneyed)	61	"
2'	Salicet	61	"
2'	Harmonic Piccolo	61	"
1 3/5'	Tierce (TC)	42	"
1 1/3'	Nineteenth (TC)	42	"
1'	Twenty-Second	49	"
8'	French Cornet	210	"
	(TC - V Ranks - 5 1/2" Wind)		
16'	Bass Horn	12	"
8'	Trumpet (5 1/2" Wind)	61	"
8'	Flügel Horn	61	"
8'	French Clarinet	61	"
4'	Clarion (5 1/2" Wind)	61	"
	Tremulant		
8'	Tuba Magna (Solo)		
4'	Tuba Magna (Solo)		

SOLO (Enclosed - 10" Wind)

8'	Stentor Gamba (Flared, slotted)	68	Pipes
8'	Gamba Celeste (Flared, slotted)	68	"
8'	Böhm Flute	61	"
8'	French Cornet (Choir)		
16'	Bass Clarinet (5 1/2" Wind)	61	"
8'	English Horn	61	"
8'	French Horn (15" Wind)	61	"
8'	French Clarinet (Choir)		
8'	Corno di Bassetto (5 1/2" Wind)	61	"
4'	Cor Soprano (5 1/2" Wind)	61	"
8'	Clarineti (III)		
	Tremulant (Variable Speed)		
8'	Tuba Magna (AA-Unenclosed-15" Wind)	44	"

CELESTIAL (Enclosed - 15" Wind)

	In separate enclosure inside Solo box		
16'	Ophicleide (Hooded)	61	Pipes
8'	Tuba (Hooded)	61	"
4'	Tuba Clarion (Hooded)	61	"
8'	Tuben (III)		
8'	Cor Séraphique (5 1/2" Wind)	68	"
8'	Voix Angelique (AA - 5 1/2" Wind)	59	"
8'	Vox Humana† (5 1/2" Wind)	61	"
2'	Tierce Mixture	258	"
	(TC IV-VI Ranks-5 1/2" Wind)		

†In separate enclosure inside Celestial box

SCHOENSTEIN & CO.

Above couplers read through Intermanual Couplers.

GALLERY (Enclosed - 4" Wind)

16'	Stopped Bass (Wood)	12	Pipes
8'	Open Diapason (Unenclosed)	61	"
8'	Stopped Diapason (Wood)	61	"
8'	Harmonic Flute (Bass unenclosed)	61	"
8'	Salicional	61	"
4'	Principal	61	"
4'	Chimney Flute (GG)	54	"
4'	Salicet	12	"
2 ² / ₃ '	Nazard (From Chimney Flute)		
2'	Fifteenth	12	"
2'	Mixture (IV Ranks)	244	"
16'	Contra Oboe	12	"
8'	Oboe	61	"
	Tremulant		

ETHEREAL (Enclosed - 4" Wind)

In separate enclosure inside Gallery box

8'	Voix Sérénissime (II Ranks)	127	Pipes
8'	Harmonic Trumpet (7 1/2" Wind)	61	"

GALLERY PEDAL (4" Wind)

16'	Contra Bass (Wood)	12	Pipes
16'	Stopped Bass (Gallery)		
8'	Bass	32	"
8'	Stopped Diapason (Gallery)		
4'	Octave Bass	12	"
16'	Contra Oboe (Gallery)		

PEDAL (Enclosed - 7" Wind)

32'	Major Bass (Resultant)		
32'	Contra Gamba (Unenclosed - 4" Wind)	12	Pipes
32'	Sub Bass (Resultant)		
16'	Open Wood	32	"
16'	Open Diapason (Great)		
16'	Gamba (Great)		
16'	Violone (Wood)	32	"
16'	Sub Bass (Wood - 15" Wind)	32	"
16'	Lieblich Bourdon (Great)		
16'	Éolienne (Choir)		
16'	Bourdon (Swell)		
8'	Open Bass	12	"
8'	Principal	32	"
8'	'Cello	12	"
8'	Flute (Great)		
8'	Stopped Bass (Wood - 15" Wind)	12	"
8'	Bourdon (Swell)		
4'	Octave	12	"
4'	Flute (Great)		
32'	Contra Trombone (15" Wind)	12	"
16'	Trombone (15" Wind)	32	"
16'	Bassoon (Swell)		
16'	Bass Clarinet (Solo)		
16'	Bass Horn (Choir)		
8'	Tromba (15" Wind)	12	"
8'	Posaune (Echo Great)		
8'	Corno di Bassetto (Solo)		
4'	Octave Tromba (15" Wind)	12	"
4'	French Clarinet (Choir)		
8'	Pizzicato Bass†		

†Draws 8' Open Bass through Pizzicato touch relay

INTRAMANUAL COUPLERS

Great unison off
 Swell 16', Unison Off, 4'
 Choir 16', Unison Off, 4'
 Solo 16', Unison Off, 4'
 Gallery 16', 4'

INTERMANUAL COUPLERS

Echo Great to Choir
 Echo Great off Great

Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Solo to Pedal

Swell to Great
 Choir to Great
 Solo to Great

Choir to Swell
 Solo to Swell

Great to Choir
 Swell to Choir
 Solo to Choir
 Pedal to Choir

Gallery to Pedal
 Gallery to Great
 Gallery to Swell
 Gallery to Choir
 Gallery to Solo

SPECIAL COUPLERS

Swell to Great Sforzando

Solo to Great Sforzando

Above couplers activated by momentary touch toe lever

Pedal Divide

All Swells to Swell

MECHANICALS

Solid State Capture Combination Action with:

- 16 memories
- 80 pistons and toe studs
- programmable piston range for each memory level

15 reversibles including Full Organ

Expression shoe selector

Vox Humana expression and Tremulant speed selector

16 Crescendo and Full organ programs

Adjustable Bench

Separate two manual console for Gallery Organ

CONTACT INFORMATION:

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DIRECTIONS FROM AIRPORT:

Airport Exit Road
 Right on 12th/Cornhusker Hwy.

SCHOENSTEIN & CO.

Right on 180 South
Left on "D" Street
Left on 20th