

THE NASHVILLE SYMPHONY ORCHESTRA
SCHERMERHORN SYMPHONY CENTER

NASHVILLE, TENNESSEE
Three Manual and Pedal Organ
47 Voices – 64 Ranks
Electric-Pneumatic Action

GREAT (II - 4½" Wind)

16'	Double Open Diapason	61	Pipes
8'	Diplophone (Solo)		
8'	Grand Open Diapason (Solo)		
8'	First Open Diapason	61	"
8'	Second Open Diapason	12	"
	<i>(Extend Double Open)</i>		
8'	Gamba (Solo)		
8'	Tibia Clausa (Solo)		
8'	Harmonic Flute	61	"
8'	Salicional (Swell)		
8'	Bourdon (Metal)	61	"
8'	Lieblich Gedeckt (Borrow with Bourdon Bass)		
8'	Cor Celeste (II - Swell)		
4'	Octave (Solo)		
4'	Principal	61	"
4'	Lieblich Gedeckt	61	"
2'	Fifteenth	61	"
1½'	Mixture (IV)	200	"
⅓'	Mixture (III)	146	"
8'	Trumpet	61	"
4'	Clarion	61	"
8'	Cornet (V - Solo)		
8'	Tuba Magna (Solo)		
8'	Tuba (Solo)		
8'	Corno di Bassetto (Solo)		

SWELL (III - Enclosed - 5" Wind)

16'	Lieblich Bourdon (Wood)	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason (Wood)	61	"
8'	Echo Gamba	61	"
8'	Vox Celeste	61	"
8'	Salicional (Stopped Diapason Bass)	49	"
4'	Principal	61	"
4'	Harmonic Flute	61	"
2⅔'	Nazard	61	"
2'	Harmonic Piccolo	61	"
1⅓'	Tierce	54	"
8'	Oboe	61	"
	Tremulant		

SWELL (III - Enclosed - Contd.)

Stops under Double Expression†

16'	Cor Seraphique	12	Pipes
8'	Cor Seraphique	61	"
8'	Voix Angelique (TC)	49	"
2'	Mixture (III-V)	244	"
16'	Posaune	61	"
8'	Trumpet	61	"
4'	Clarion	61	"
8'	Vox Humana††	61	"
	<i>†Flues and Vox 6" Wind; Reeds 10"</i>		
	<i>††Separate Tremulant; separate expression box</i>		

SOLO (I - Enclosed - 10" Wind)

8'	Grand Open Diapason	61	Pipes
8'	Symphonic Flute "	61	"
8'	Gamba "	61	"
8'	Gamba Celeste	61	"
4'	Octave	61	"
2'	Quint Mixture† (IV)		
2'	Tierce Mixture (V)	270	"
8'	Tuba††	61	"
8'	Harmonic Trumpet††	61	"
8'	Tuben (III)†††		
8'	Corno di Bassetto††	61	"
	Tremulant		
	Tremulant (Variable)		

Unenclosed Stops

8'	Diplophone	29	Pipes
	<i>(Extend Pedal Open Wood)</i>		
8'	Tibia Clausa	29	"
	<i>(Extend Pedal Sub Bass)</i>		
8'	Cornet (TG-V - 5" Wind)	185	"
16'	Trombone (Extend Pedal Trombone)	5	"
8'	Tuba Magna††	61	"
	<i>†Tierce Mixture without Seventeenth</i>		
	<i>††15" Wind</i>		
	<i>†††Swell Posaune, Trumpet and Clarion at 8' pitch</i>		

PEDAL (4½", 5", 7½", 10", 15", 18" Wind)

32'	Diaphone	12	Pipes
32'	Sub Bass	12	"
16'	Diaphone	32	"
16'	Open Wood	32	"
16'	Violone (Wood)	32	"
16'	Diapason (Great)		
16'	Cor Seraphique (Swell)		
16'	Sub Bass	32	"
16'	Bourdon (Swell)		
8'	Open Wood	12	"
8'	Open Diapason (Swell)		
8'	Principal	32	"
8'	Violone	12	"
8'	Gamba (Solo)		
8'	Flute (Great)		
8'	Sub Bass	12	"
8'	Bourdon (Swell)		
4'	Fifteenth	32	"
4'	Flute (Great)		
8'	Pizzicato Bass†		
32'	Trombone††	12	"
16'	Trombone††	32	"
16'	Posaune (Swell)		
8'	Tuba Magna (Solo)		
8'	Trombone††	12	"
8'	Posaune (Swell)		
4'	Trombone††	12	"
4'	Corno di Bassetto (Solo)		
	†8' Sub Bass with Pizzicato Relay		
	††Enclosed in its own expression box		

Solo V

<u>C1</u>	<u>A46</u>	<u>C#50</u>	<u>F#55</u>
12			
15	12		
17	15	12	
19	17	15	12
22	19	17	15

COUPLERS

Intramaneal

Swell	16'
Swell	Unison Off
Swell	4'
Solo	16'
Solo	Unison Off
Solo	4'

Intermaneal

Great	to	Pedal	8'
Swell	to	Pedal	8'
Swell	to	Pedal	4'
Solo	to	Pedal	8'
Solo	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	8'
Swell	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	8'
Solo	to	Great	4'
Swell	to	Solo	16'
Swell	to	Solo	8'
Swell	to	Solo	4'
Solo	to	Swell	8'

MIXTURE COMPOSITIONS

Great IV

<u>C1</u>	<u>A10</u>	<u>D15</u>	<u>A#35</u>	<u>G#45</u>
19	15	12		
22	19	15	12	
26	22	19	15	12
29	26	22	19	15

Great III

<u>C1</u>	<u>A10</u>	<u>D15</u>	<u>C25</u>	<u>A#35</u>	<u>G#45</u>	<u>B48</u>	<u>F#55</u>
33	29	26					
36	33	29	26	22	19	15	12
40	36	33	29	26	22	19	15

Swell III-V

<u>C1</u>	<u>C#14</u>	<u>B24</u>	<u>A#47</u>	<u>D#52</u>
15	8	8		
19	15	12	8	
22	19	15	12	8
	22	19	15	12
		22	19	15

Special

Pedal Tutti	to	Solo
Solo	to	Great Sforzando
All Swells	to	Swell
Manual I/II transfer piston with indicator		

MECHANICALS

Solid State Capture Combination Action with:

- 256 memory levels
- 62 pistons and toe studs
- programmable piston range for each memory level
- Piston Sequencer
- 10 reversible controls including Full Organ
- Piston Sequencer

Four balanced pedals with selector for expression and Crescendo

Record/Playback system

Adjustable Bench

CONTACT INFORMATION:

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DIRECTIONS FROM AIRPORT TO HALL:

I-40 West to Downtown
Exit 2nd-4th Avenue South
Right on 2nd Avenue South (7 blocks)
Left on Demonbreun, right into parking lot.