

SCHOENSTEIN & CO.
ST. JAMES' CHURCH
NEW YORK CITY
Four Manual and Pedal Chancel Organ
61 Voices – 78 Ranks
Electric-Pneumatic Action

157

GREAT (II – Unenclosed – 5" Wind)

16'	Double Open Diapason	61	Pipes
8'	Grand Open Diapason (<i>Solo</i>)		
8'	Open Diapason	61	"
8'	Small Open Diapason	12	"
8'	Harmonic Flute	61	"
8'	Gamba (<i>Solo</i>)		
8'	Bourdon	61	"
4'	Octave (<i>Solo</i>)		
4'	Principal	61	"
4'	Spire Flute	61	"
2 ² / ₃ '	Twelfth	61	"
2'	Fifteenth	61	"
1 ³ / ₅ '	Seventeenth (<i>TC</i>)	42	"
2'	Mixture <i>mf</i> (<i>III</i>)	167	"
2'	Mixture <i>f</i> (<i>IV</i>)	201	"
8'	Trumpet	61	"
4'	Clarion	80	"
8'	Grand Harmonic Trumpet (<i>Gallery Great</i>)		
	Chimes (<i>Solo</i>)		

SWELL (III – Enclosed – 5½" Wind)

16'	Lieblich Bourdon	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason	61	"
8'	Echo Gamba	61	"
8'	Vox Angelica	61	"
8'	Erzähler (<i>Stopped Diapason Bass</i>)	49	"
4'	Principal	61	"
4'	Harmonic Flute	61	"
2'	Flageolet	61	"
2 ² / ₃ '	Cornet (<i>III</i>)	176	"
8'	Oboe	61	"
	Tremulant		

SWELL (Contd.)

Swell Stops under Double Expression

8'	Flauto Dolce	61	Pipes
8'	Flute Celeste (<i>TC</i>)	49	"
2'	Mixture <i>ff</i> (<i>III-V</i>)†	242	"
16'	Posaune †	61	"
8'	Corno †	61	"
4'	Clarion †	61	"
8'	Vox Humana ††	61	"
	†Stops on 10" wind		
	††Expression (<i>pp/mf</i>) and Tremulant		
	(<i>slow/fast</i>) by toggle switch at console.		

CHOIR (I – Enclosed – 5½" Wind)

16'	Dulciana	12	Pipes
8'	Open Diapason	61	"
8'	Concert Flute (<i>Lieblich Gedeckt Bass</i>)	49	"
8'	Lieblich Gedeckt	61	"
8'	Dulciana	61	"
8'	Unda Maris (<i>TC</i>)	49	"
4'	Fugara	61	"
4'	Silver Flute	61	"
2 ² / ₃ '	Nazard	61	"
2'	Harmonic Piccolo	61	"
1 ³ / ₅ '	Tierce (<i>TC</i>)	42	"
1 ¹ / ₃ '	Larigot	54	"
2'	Mixture <i>mf</i> (<i>IV – V</i>)	281	"
16'	Bass Horn 12		"
8'	Flügel Horn	61	"
8'	Clarinet	61	"
	Tremulant		
8'	Tuba Major (<i>Solo</i>)		
8'	Grand Harmonic Trumpet (<i>Gallery Great</i>)		
	Cymbelstern		
	Harp (<i>Digital</i>)		
	Celesta (<i>Digital</i>)		

SOLO (*IV – Enclosed on 10" Wind*)

8'	Grand Open Diapason	61	Pipes
8'	Gamba	61	"
8'	Gamba Celeste	61	"
8'	Symphonic Flute	61	"
8'	French Horn	61	"
4'	Octave†	61	"
16'	Trombone (<i>Pedal</i>)†		
16'	Corno di Bassetto	61	"
8'	Tuba Minor†	61	"
8'	Corno di Bassetto	12	"
4'	Tuba Clarion†	61	"
8'	Tuben (<i>III - Swell</i>)		
	Tremulant		
	Variable Tremulant		
	Chimes (<i>Digital</i>)		
	Unenclosed Stop		
8'	Tuba Major†	61	"
8'	Grand Harmonic Trumpet (<i>Gallery Great</i>)		
	† <i>Stops on 15" wind</i>		

PEDAL (*5" Wind*)

32'	Contra Bourdon	12	Pipes
32'	Resultant		
16'	Open Wood	32	"
16'	Double Open Diapason (<i>Great</i>)		
16'	Violone	32	"
16'	Bourdon	32	"
16'	Dulciana (<i>Choir</i>)		
16'	Lieblich Bourdon (<i>Swell</i>)		
8'	Open Wood	12	"
8'	Principal	32	"
8'	Violone	12	"
8'	Flute (<i>Great</i>)		
8'	Dulciana (<i>Choir</i>)		
8'	Stopped Diapason (<i>Swell</i>)		
8'	Concert Flute (<i>Choir</i>)		
4'	Fifteenth	32	"
4'	Flute (<i>Great</i>)		
2 ² / ₃ '	Mixture (<i>III</i>)	96	"
32'	Cornet (<i>Derived</i>)		
32'	Contra Trombone†	12	"
16'	Trombone†	32	"
16'	Posaune (<i>Swell</i>)		
16'	Corno di Bassetto (<i>Solo</i>)		
16'	Bass Horn (<i>Choir</i>)		
8'	Tromba†	12	"
8'	Posaune (<i>Swell</i>)		
4'	Octave Tromba†	17	"
4'	Corno di Bassetto (<i>Solo</i>)		
8'	Pizzicato Bass		
	Chimes (<i>Solo</i>)		
	† <i>In its own expression box. On 15" wind.</i>		

COUPLERS

Intermanual			
Great	to	Pedal	8'
Swell	to	Pedal	8'
Swell	to	Pedal	4'
Choir	to	Pedal	8'
Choir	to	Pedal	4'
Solo	to	Pedal	8'
Solo	to	Pedal	4'
Gallery Great	on	Pedal	8'
Gallery Swell	on	Pedal	8'
Swell	to	Great	16'
Swell	to	Great	8'
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	8'
Choir	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	8'
Solo	to	Great	4'
Gallery Great	on	Great	8'
Gallery Swell	on	Great	8'
Swell	to	Choir	16'
Swell	to	Choir	8'
Swell	to	Choir	4'
Solo	to	Choir	16'
Solo	to	Choir	8'
Solo	to	Choir	4'
Great	to	Choir	8'
Gallery Great	on	Choir	8'
Gallery Swell	on	Choir	8'
Pedal	to	Choir	8'
Solo	to	Swell	16'
Solo	to	Swell	8'
Solo	to	Swell	4'
Choir	to	Swell	16'
Choir	to	Swell	8'
Choir	to	Swell	4'
Gallery Swell	on	Swell	8'
Gallery Swell	on	Solo	8'
Intramanual			
Great Unison	Off		
Swell		16'	
Swell Unison	Off		
Swell		4'	
Choir		16'	
Choir Unison	Off		
Choir		4'	
Solo		16'	
Solo Unison	Off		
Solo		4'	
Gallery Great		4'	
Gallery Swell		16'	
Gallery Swell Unison	Off		
Gallery Swell		4'	

SPECIAL COUPLERS

Pedal Divide
Solo to Great Sforzando

Note: Intramanual couplers read through intermanual “on” couplers except for 16' and Unison Off to Pedal.

MECHANICALS

Solid State Capture Combination Action with:

- 256 memory levels
- 84 pistons and toe studs
- 9 reversible controls including Full Organ
- Programmable piston range for each memory level
- Piston Sequencer

Five balanced pedals with selector for expression and Crescendo

Transposer

Record/Playback system

Adjustable Bench

GALLERY ORGAN

Stops of the 16 voice, 18 rank Gallery organ are playable from the Great, Swell and Pedal of the Chancel console as follows:

GREAT	SWELL	PEDAL
16' Contra Salicional	16' Bourdon	16' Open Diapason
8' Open Diapason	8' Small Open Diapason	16' Contra Salicional (<i>Great</i>)
8' Salicional	8' Flauto Traverso	16' Bourdon (<i>Swell</i>)
8' Flauto Traverso (<i>Swell</i>)	8' Doppelflöte	8' Principal
8' Doppelflöte (<i>Swell</i>)	8' Voix Sérénissime	8' Doppelflöte (<i>Swell</i>)
4' Principal	8' Voix céleste	8' Small Open Diapason (<i>Swell</i>)
4' Chimney Flute (<i>Swell</i>)	4' Gemshorn	4' Fifteenth
2' Mixture (<i>III - Swell</i>)	4' Chimney Flute	4' Flauto Traverso (<i>Swell</i>)
16' Contra Posaune (<i>Swell</i>)	2 ² / ₃ ' Nazard	32' Contra Posaune
8' Posaune (<i>Swell</i>)	2' Fifteenth	16' Contra Posaune (<i>Swell</i>)
8' Oboe Horn (<i>Swell</i>)	2' Mixture (<i>III</i>)	8' Posaune (<i>Swell</i>)
	16' Contra Posaune	4' Oboe Horn (<i>Swell</i>)
	8' Posaune	
	8' Oboe Horn	
	Cymbelstern	
	Tremulant	

CONTACT INFORMATION

St. James' Church
865 Madison Avenue (at 71st)
New York, NY 10021
(212) 288-4100
Fax (212) 650-0304

Rector: The Rev. Brenda G. Husson

Director of Music & Organist: Davis Wortman, (212) 774-4233