**GREAT (3½" to 7½" Wind)**

16' Double Diapason 61 Pipes
8' First Open Diapason 61 "
8' Second Open Diapason 61 "
8' Harmonic Flute (Bourdon Bass) 37 "
8' Bourdon 61 "
4' Principal 61 "
4' Claribel Flute (Wood – Prepared)

2½½' Twelfth (TC) 49 "
2' Fifteenth 61 "
1½½' Seventeenth (TC) 42 "
2' Full Mixture (IV Ranks) 244 "

8' Harmonic Trumpet (Ethereal)
Nominal Pitch Off
Super Octave
Chimes (TC – Choir – 32 Generators)
Bells (Cymbelstern)

**SWELL (5½" Wind)**

16' Lieblich Bourdon (Wood) 12 Pipes
8' Open Diapason 61 "
8' Stopped Diapason (Wood) 61 "
8' Echo Gamba 61 "
8' Vox Celeste 61 "
8' Flute Celeste (II Ranks)†† 110 "
8' Celestiana (II Ranks – Ethereal) 61 "
4' Gemshorn 61 "
4' Harmonic Flute 61 "
4' Celestiana (II Ranks – Ethereal) 61 "
2' Flageolet 61 "
2½½' Cornet (III Ranks) 183 "
2' Mixture (III-V Ranks)∗ 268 "
8' Hautboy 61 "
8' Vox Humana (with Tremulant)†† 61 "
16' Posaune (10" Wind)∗ 61 "
8' Cornopean (10" Wind)∗ 61 "
4' Clarion (10" Wind)∗ 61 "

Tremulant
Sub Octave
Nominal Pitch Off
Super Octave

∗Available unison-only by switch.
††In separate box inside Celestial box.

**CHOIR (4½” to 6½” Wind)**

16' Double Dulciana 12 Pipes
8' Dulciana 61 "
8' Lieblich Gedeckt (Wood & Metal) 61 "
4' Fugara 61 "
4' Forest Flute 61 "
2½½' Nazard (TC) 49 "
2' Salicet 61 "
2' Harmonic Piccolo 61 "
1½½' Tierce (TC) 42 "
1½½' Nineteenth (TC) 42 "
1’ Twenty-second 61 "
16' Corno di bassetto 12 "
8' Flügel Horn 61 "
8' Corno di bassetto 61 "

Tremulant
Variable Tremulant
Harp (61Generators)
Celesta 61 "

Sub Octave
Nominal Pitch Off

8' Tuba Mirabilis (Solo)

**SOLO (10" Wind)**

8' Symphonic Flute 61 Pipes
8' Gamba 61 "
8' Gamba Celeste 61 "
8' Celestiana (II Ranks-6½" Wind)* 110 "
8' English Horn 61 "
8' French Horn 61 "
8' Harmonic Trumpet* 61 "
8' Tuba (15" Wind)* 61 "

8' Tuben (III - Celestial)†

Tremulant
Sub Octave
Nominal Pitch Off
Super Octave

8' Tuba Mirabilis 44 "

∗Stops in Ethereal box which is inside Solo box
†Tuben stop draws all three Celestial chorus reeds at 8’ pitch

**PEDAL (3½” to 7½” Wind)**

32’ Double Open Wood
(Solo – 32 Generators)

32’ Contra Gamba (Solo) 32 "
32’ Contra Bourdon (Celestial) 32 "
16’ Open Wood 32 Pipes

16’ Open Diapason (Great)

16’ Bourdon (Wood) 32 "
16’ Dulciana (Choir)

16’ Lieblich Bourdon (Swell)
8’ Principal 32 "
8’ Bourdon (Wood – Great)
8’ Stopped Diapason (Swell)
8’ Dulciana (Choir)

4’ Fifteenth 12 "
4’ Flute (Great)

2½½’ Mixture (IV Ranks) 128 "

32’ Double Ophicleide

32’ Contra Posaune (Celestial) 32 "
16’ Ophicleide 32 Pipes
16’ Posaune (Celestial)
16’ Corno di bassetto (Choir)
8’ Ophicleide 12 "
4’ Corno di bassetto (Choir)
8’ Pizzicato Bass∗

∗Draws Open Wood at octave pitch through Pizzicato touch relay.

**COUPLERS**

Great to Pedal Great to Choir
Swell to Pedal Swell to Choir
Choir to Pedal Solo to Choir
Solo to Pedal Pedal to Choir
Swell to Great Solo to Swell
Choir to Great Pedal Divide-Choir
Solo to Great Pedal Divide-Solo

*All intramanual couplers read through except Subs to Pedal and nominal pitch off between Great and Choir.*
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Solid State Capture Combination Action with:
■ 16 memories
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■ programmable piston range for each memory level
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Pedal board elevator and adjustable bench
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Asst. Music Director: John Bradford Bohl, X22

DIRECTIONS:
From Dulles Airport
81 North
66 East
Key Bridge to Washington
Just before end of Bridge turn right on to Whitehurst Fwy.
Continue on to "K" Street
Keep right on frontage street, Go past Church
Right on 24th
Right on "I" Street
Right on 25th Street
Right into parking lot (across from River Inn).