

ST. FRANCIS IN THE FIELDS EPISCOPAL CHURCH

HARRODS CREEK, KENTUCKY

Three Manual and Pedal Organ

35 Voices — 48 Ranks

Electric-Pneumatic Action

GREAT (II)

16'	Corno Dolce (<i>Choir</i>)		
8'	Open Diapason *	61	Pipes
8'	Gamba *	61	"
8'	Harmonic Flute *	61	"
8'	Lieblich Gedeckt (<i>Choir</i>)		
4'	Principal	61	"
4'	Fugara (<i>Choir</i>)		
2'	Fifteenth	61	"
2'	Mixture <i>mf</i> (<i>III-V Ranks - Choir</i>)		
1 1/3'	Mixture <i>f</i> (<i>IV Ranks</i>)	244	"
8'	Clarinet (<i>Choir</i>)		
8'	Trumpet (<i>Choir</i>)		
8'	Tuba (<i>AA - Hooded</i>)†	45	"
8'	St. Anne Trumpet	45	"
	(<i>AA - gallery en chamade</i>)†		
	Great Unison Off		
	Chimes (<i>TG - 32 Generators</i>)		
	Cymbelstern		
	* <i>Bass in display</i>		
	† <i>High Pressure. Does not couple</i>		

CHOIR (I – Expressive)

16'	Corno Dolce	12	Pipes
8'	Lieblich Gedeckt	61	"
8'	Concert Flute (<i>Lieblich Ged. Bass</i>)	49	"
8'	Corno Dolce	61	"
8'	Flute Celeste (<i>TC</i>)	49	"
4'	Fugara	61	"
4'	Chimney Flute	61	"
2 2/3'	Nazard (<i>Chimney Flute</i>)		
2'	Harmonic Piccolo	61	"
1 3/5'	Tierce (<i>TC</i>)	42	"
2'	Mixture <i>mf</i> (<i>III-V Ranks</i>)	249	"
8'	Trumpet	61	"
8'	Clarinet	61	"
	Tremulant		
8'	Tuben (<i>III - Swell</i>)*†		
8'	Tuba (<i>Great</i>)†		
8'	St. Anne Trumpet (<i>Great</i>)†		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	* <i>Draws Swell chorus reeds at 8' pitch</i>		
	† <i>Does not couple</i>		

SWELL (III – Expressive)

16'	Bourdon	12	Pipes
8'	Open Diapason	61	"
8'	Stopped Diapason	61	"
8'	Echo Gamba	61	"
8'	Vox Angelica (<i>TC</i>)	49	"
8'	Salicional (<i>Stopped Diapason Bass</i>)	49	"
4'	Gemshorn	61	"
2'	Flageolet	61	"
2'	Mixture <i>mf</i> (<i>III Ranks</i>)	183	"
8'	Oboe	61	"
	Blank knob		
	Tremulant		
	<i>Stops under Double Expression</i>		
16'	Contra Fagotto	61	"
8'	Cornopean	61	"
4'	Clarion	61	"
2'	Mixture <i>ff</i> (<i>III-V Ranks</i>)	269	"
	Swell 16'		
	Swell Unison Off		
	Swell 4'		

PEDAL

32'	Open Wood (<i>32 Generators</i>)		
32'	Contra Bourdon (<i>32 Generators</i>)		
16'	Open Wood	12	Pipes
16'	Sub Bass	32	"
16'	Corno Dolce (<i>Choir</i>)		
16'	Bourdon (<i>Swell</i>)		
8'	Principal *	32	"
8'	Flute (<i>Great</i>)		
8'	Bourdon (<i>Swell</i>)		
4'	Fifteenth	12	"
4'	Flute (<i>Great</i>)		
32'	Contra Posaune (<i>32 Generators</i>)		
16'	Ophicleide	32	Pipes
16'	Contra Fagotto (<i>Swell</i>)		
8'	Tromba	12	Pipes
8'	Fagotto (<i>Swell</i>)		
4'	Clarinet (<i>Choir</i>)		
8'	Pizzicato Bass (<i>Sub Bass at 8'</i>)		
	* <i>Bass in display</i>		

GALLERY ORGAN

Existing Instrument by Holtkamp

GALLERY GREAT

- 8' Principal
- 8' Gedackt
- 4' Octave
- 2' Flöte
- Sesquialtera (II Ranks)
- 1 1/3' Mixture (III Ranks)
- 8' Trumpet

GALLERY SWELL (Expressive)

- 8' Gemshorn
- 8' Copula
- 4' Rohrflöte
- 2' Octave
- 1 1/3' Larigot
- 1/2' Scharf (III Ranks)
- 8' Cromorne
- Tremulant

GALLERY PEDAL

- 16' Pommer
- 8' Octave
- 8' Flute
- 4' Choral Bass
- 4' Flauto
- 16' Fagott

COUPLERS

Great	to	Pedal	
Swell	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	
Choir	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	
Choir	to	Great	4'
Swell	to	Choir	16'
Swell	to	Choir	
Swell	to	Choir	4'
Great	to	Choir	
Gallery Great	on	Great	
Gallery Great	on	Swell	
Gallery Great	on	Choir	
Gallery Swell	on	Great	
Gallery Swell	on	Swell	
Gallery Swell	on	Choir	

All Swells to Swell

Note: Floating Gallery organ couples fully with all division couplers.

MECHANICALS

Solid State Capture Combination Action with:

- 16 Memories
 - 62 Pistons and toe studs
 - Programmable piston range for each memory level
 - 16 Crescendo and Full Organ programs
- 12 Reversibles including Full Organ
 4 Balanced pedals
 Adjustable bench
 Pedal board elevator

CONTACT INFORMATION:

6710 Wolf Pen Branch Road (P.O. Box 128)
 Harrods Creek, KY 40027
 Phone: 502/228-1176 Fax: 502/228-1195

Organist & Choirmaster: Dr. James R. Rightmyer

DIRECTIONS:

I-264 East
 Highway 42 North (right)
 Church at corner of
 Wolf Pen Branch Road (on left)