

SCHOENSTEIN & CO.

THE GLORIA DEI ORGAN  
ST. MARTIN'S EPISCOPAL CHURCH  
HOUSTON, TEXAS

145

Four Manual and Pedal Organ  
69 Voices – 80 Ranks  
Electric-Pneumatic Action

**GREAT**

**SWELL**

16' Gamba	61	Pipes	16' Lieblich Bourdon	12	Pipes
16' Bourdon	61	"	8' Open Diapason	61	"
8' Grand Open Diapason (Solo)			8' Stopped Diapason	61	"
8' Open Diapason	61	"	8' Echo Gamba	61	"
8' Harmonic Flute	61	"	8' Gamba Celeste	61	"
8' Gamba	12	"	8' Aeoline (Choir)		
8' Bourdon	12	"	8' Aeoline Celeste (Choir)		
8' Erzähler	61	"	4' Gemshorn	61	"
8' Lieblich Gedeckt (Choir)			4' Harmonic Flute	61	"
8' Cor Seraphique (II – Swell)			4' Aeoline (Choir)		
4' Cor Seraphique (II – Swell)			4' Aeoline Celeste (Choir)		
4' Octave (Solo)			2' Flageolet	61	"
4' Principal	61	"	2 <sup>2</sup> / <sub>3</sub> ' Tierce Mixture (III)	183	"
4' Chimney Flute	61	"	8' Flügel Horn	61	"
4' Silver Flute (Choir)			8' French Oboe	61	"
2 <sup>2</sup> / <sub>3</sub> ' Twelfth	61	"	Tremulant		
2' Fifteenth	61	"	Stops Under Double Expression		
1 <sup>3</sup> / <sub>5</sub> ' Seventeenth	54	"	16' Cor Seraphique	12	"
2' Mixture (IV Ranks)	207	"	8' Cor Seraphique	61	"
16' Bass Trumpet	12	"	8' Voix Angelique (TC)	49	"
8' Trumpet	61	"	4' Cor Seraphique		
4' Clarion	61	"	4' Voix Angelique		
8' Tuba Minor (Solo)			16' Posaune	61	"
4' Tuba Clarion (Solo)			8' Trumpet	61	"
Tremulant (Flutes)			4' Clarion	61	"
Great Unison Off			2' Quint Mixture (III-V)	266	"
8' Harmonic Trumpet (Solo)			8' Vox Humana†	61	"
8' Tuba Major (Solo)			Swell 16'		
Chimes (Walker)			Swell Unison Off		
Cymbelstern (Walker)			Swell 4'		
			Orchestral Harp (Walker)		
			†Separate Two-Stage Expression and Two-Speed Tremulant		

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**CHOIR**

16'	<b>Aeoline</b>	12	Pipes
8'	<b>Viola Pomposa</b>	61	"
8'	<b>Viola Celeste</b>	61	"
8'	<b>Concert Flute</b> ( <i>Lieblich Gedeckt Bass</i> )	49	"
8'	<b>Lieblich Gedeckt</b>	61	"
8'	<b>Aeoline</b>	61	"
8'	<b>Aeoline Celeste</b> ( <i>TC</i> )	49	"
4'	<b>Fugara</b>	61	"
4'	<b>Silver Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Twelfth</b>	61	"
2'	<b>Salicet</b>	61	"
2'	<b>Harmonic Piccolo</b>	61	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce</b> ( <i>TC</i> )	42	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Nineteenth</b>	54	"
1'	<b>Twentysecond</b>	49	"
16'	<b>Contra Oboe</b>	61	"
8'	<b>Trumpet</b>	61	"
8'	<b>Clarinet</b>	61	"
8'	<b>English Oboe</b>	12	"
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
8'	<b>Harmonic Trumpet</b> ( <i>Solo</i> )		
8'	<b>Tuba Major</b> ( <i>Solo</i> )		
	Harp ( <i>Walker</i> )		
	Celesta ( <i>Walker</i> )		

**SOLO**

8'	<b>Grand Open Diapason</b>	61	Pipes
8'	<b>Symphonic Flute</b>	61	"
8'	<b>Stentor Gamba</b>	61	"
8'	<b>Gamba Celeste</b>	61	"
2'	<b>Obbligato Piccolo</b> ( <i>TC</i> )		
1'	<b>Obbligato Fife</b>	49	"
8'	<b>French Horn</b>	61	"
8'	<b>Tuben</b> ( <i>III – Swell</i> )		
	Variable Tremulant		
	<i>Stops under Double Expression</i>		
8'	<b>Viole d'orchestre</b>	61	"
8'	<b>Viole céleste</b>	61	"
4'	<b>Octave</b>	61	"
16'	<b>Corno di Bassetto</b>	61	"
8'	<b>Tuba Minor</b>	61	"
8'	<b>Harmonic Trumpet</b>	61	"
8'	<b>Corno di Bassetto</b>	12	"
4'	<b>Tuba Clarion</b>	61	"
	Solo 16'		
	Solo Unison Off		
	Solo 4'		
	Orchestral Bells ( <i>Walker</i> )		
	Chimes ( <i>Great</i> )		
	Unenclosed Stop		
8'	<b>Tuba Major</b>	61	"

**PEDAL**

32'	<b>Diapason</b> ( <i>EEEE</i> )	8	Pipes
32'	<b>Sub Bass</b>	12	"
32'	<b>Sub Bass mp</b>		
16'	<b>Open Wood</b>	32	"
16'	<b>Diapason</b>	32	"
16'	<b>Gamba</b> ( <i>Great</i> )		
16'	<b>Sub Bass</b>	32	"
16'	<b>Aeoline</b> ( <i>Choir</i> )		
16'	<b>Bourdon</b> ( <i>Great</i> )		
16'	<b>Cor Seraphique</b> ( <i>Swell</i> )		
16'	<b>Lieblich Bourdon</b> ( <i>Swell</i> )		
8'	<b>Open Wood</b>	12	"
8'	<b>Principal</b>	32	"
8'	<b>Sub Bass</b>	12	"
8'	<b>Gamba</b> ( <i>Great</i> )		
8'	<b>Flute</b> ( <i>Great</i> )		
8'	<b>Viola Pomposa</b> ( <i>Choir</i> )		
8'	<b>Aeoline</b> ( <i>Choir</i> )		
8'	<b>Bourdon</b> ( <i>Great</i> )		
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
4'	<b>Fifteenth</b>	32	"
4'	<b>Flute</b> ( <i>Great</i> )		
4'	<b>Bourdon</b> ( <i>Great</i> )		
2'	<b>Flute</b> ( <i>Great</i> )		
2 <sup>2</sup> / <sub>3</sub> '	<b>Mixture</b> ( <i>III</i> )	96	"
32'	<b>Contra Trombone</b> †	12	"
32'	<b>Cornet</b> ( <i>Wired</i> )		
16'	<b>Trombone</b> †	32	"
16'	<b>Posaune</b> ( <i>Swell</i> )		
16'	<b>Bass Trumpet</b> ( <i>Great</i> )		
16'	<b>Contra Oboe</b> ( <i>Choir</i> )		
16'	<b>Corno di Bassetto</b> ( <i>Solo</i> )		
8'	<b>Tromba</b> †	12	"
8'	<b>Trumpet</b> ( <i>Great</i> )		
8'	<b>Posaune</b> ( <i>Swell</i> )		
8'	<b>English Oboe</b> ( <i>Choir</i> )		
8'	<b>Clarinet</b> ( <i>Choir</i> )		
4'	<b>Clarion</b> †	12	"
4'	<b>French Oboe</b> ( <i>Swell</i> )		
4'	<b>Corno di Bassetto</b> ( <i>Solo</i> )		
8'	<b>Pizzicato Bass</b> ††		
	Chimes ( <i>Great</i> )		
	†Trombone unit in an Expression Box		
	††Draws Open Wood at octave pitch through pizzicato touch relay		

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## COUPLERS

Great	to	Pedal	8'
Swell	to	Pedal	8'
Swell	to	Pedal	4'
Choir	to	Pedal	8'
Choir	to	Pedal	4'
Solo	to	Pedal	8'
Solo	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	8'
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	8'
Choir	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	8'
Solo	to	Great	4'
Great	to	Choir	8'
Swell	to	Choir	16'
Swell	to	Choir	8'
Swell	to	Choir	4'
Solo	to	Choir	16'
Solo	to	Choir	8'
Solo	to	Choir	4'
Pedal	to	Choir	8'
Choir	to	Swell	16'
Choir	to	Swell	8'
Choir	to	Swell	4'
Choir	to	Solo	8'
Swell	to	Solo	8'

## SPECIAL COUPLERS

Pedal	Divide	
Swell	to	Great Sforzando
Solo	to	Great Sforzando

Note: P Pedal divide deactivates Pedal couplers notes 1-12 and Pedal stops notes 13-32.  
P Sforzando couplers are activated by momentary touch toe lever.

## MECHANICALS

Solid state, capture combination action:

16	General pistons (12 left, 4 right) and 16 duplicate toe studs
6	Pedal toe studs
10	Great pistons
10	Swell pistons
10	Choir pistons
10	Solo pistons
	General cancel piston (cancels Full Organ also)
	Set piston
128	combination action memory levels - Schoenstein with range control; programmable Crescendo and Full Organ setting

Full Organ reversible piston and toe lever

Great	to	Pedal reversible piston and toe lever
Swell	to	Pedal reversible piston and toe lever
Choir	to	Pedal reversible piston
Solo	to	Pedal reversible piston and toe lever
Swell	to	Great reversible piston
Choir	to	Great reversible piston
Solo	to	Great reversible piston

Cymbelstern reversible piston and toe lever

32' Sub Bass reversible toe stud

32' Contra Trombone reversible toe stud

Manual I/II reversible piston with indicator

Five Balanced Pedals with selector system controlling:

P	Swell Expression
P	Inner Swell Expression
P	Choir Expression
P	Solo Expression
P	Inner Solo Expression
P	Pedal Expression
P	Variable Tremulant
P	Crescendo

Six pistons to control Selector Knobs

Record/Playback system

MIDI Interface

Adjustable Bench

## **SCHOENSTEIN & CO.**

### ***CONTACT INFORMATION:***

St. Martin's Episcopal Church  
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**Rector:** The Rev. Dr. Russell J. Levenson, Jr.  
**Parish Organist and Director of Music:** David Henning, D.M.A., (713) 985-3820

### ***DIRECTIONS TO CHURCH:***

#### **From George Bush Intercontinental Airport:**

South out of airport (JFK Boulevard) to RT 8 Beltway towards I-45 (1.5 miles).

RT 8 Beltway West towards I-45 (5 miles).

I-45 South to I-610 West (9 miles).

I-610 West to Woodway/Memorial Drive exit  
(7 miles).

Right on Woodway to Sage Road (less than 1 mile). Left on Sage one block to Riverway Drive – left turn. Church is on the right, parking is on the left.

#### **From Hobby Airport:**

North out of airport on Broadway Street towards RT 75 and I-45 (2 miles).

RT 75/I-45 North to I-610 (1 mile).

I-610 West to Woodway/Memorial Drive exit  
(16 miles).

(I-610 turns northward after 10 miles).

Left on Woodway to Sage Road (less than a mile).

Left on Sage one block to Riverway Drive – left turn. Church is on the right, parking is on the left.