THE GLORIA DEI ORGAN
ST. MARTIN’S EPISCOPAL CHURCH 145
HOUSTON, TEXAS
Four Manual and Pedal Organ
69 Voices – 80 Ranks
Electric-Pneumatic Action

GREAT

16' Gamba 61 Pipes
16' Bourdon 61 "
8' Grand Open Diapason (Solo)
8' Open Diapason 61 "
8' Harmonic Flute 61 "
8' Gamba 12 "
8' Bourdon 12 "
8' Erzähler 61 "
8' Lieblich Gedeckt (Choir)
8' Cor Seraphique (II – Swell)
4' Cor Seraphique (II – Swell)
4' Octave (Solo)
4' Principal 61 "
4' Chimney Flute 61 "
4' Silver Flute (Choir)
2²/₃' Twelfth 61 "
2' Fifteenth 61 "
1½' Seventeenth 54 "
2' Mixture (IV Ranks) 207 "
16' Bass Trumpet 12 "
8' Trumpet 61 "
4' Clarion 61 "
8' Tuba Minor (Solo)
4' Tuba Clarion (Solo)
   Tremulant (Flutes)
   Great Unison Off
8' Harmonic Trumpet (Solo)
8' Tuba Major (Solo)
   Chimes (Walker)
   Cymbelstern (Walker)

SWELL

16' Lieblich Bourdon 12 Pipes
8' Open Diapason 61 "
8' Stopped Diapason 61 "
8' Echo Gamba 61 "
8' Gamba Celeste 61 "
8' Aeoline (Choir)
8' Aeoline Celeste (Choir)
4' Gemshorn 61 "
4' Harmonic Flute 61 "
4' Aeoline (Choir)
4' Aeoline Celeste (Choir)
2' Flageolet 61 "
2⅔' Tierce Mixture (III) 183 "
8' Flügel Horn 61 "
8' French Oboe 61 "
   Tremulant
   Stops Under Double Expression
16' Cor Seraphique 12 "
8' Cor Seraphique 61 "
8' Voix Angelique (TC) 49 "
4' Cor Seraphique
4' Voix Angelique
16' Posaune 61 "
8' Trumpet 61 "
4' Clarion 61 "
2' Quint Mixture (III-V) 266 "
8' Vox Humana† 61 "
   Swell 16'
   Swell Unison Off
   Swell 4'
   Orchestral Harp (Walker)
†Separate Two-Stage Expression and Two-Speed Tremulant
**CHOIR**

16' Aeoline 12 Pipes
8' Viola Pomposa 61 "
8' Viola Celeste 61 "
8' Concert Flute (*Lieblich Gedeckt Bass*) 49 "
8' Lieblich Gedeckt 61 "
8' Aeoline 61 "
8' Aeoline Celeste (TC) 49 "
4' Fugara 61 "
4' Silver Flute 61 "
2' Nazard 61 "
2' Twelfth 61 "
2' Salicet 61 "
2' Harmonic Piccolo 61 "
1' Tiere (TC) 42 "
1' Nineteenth 54 "
1' Twentysecond 49 "
16' Contra Oboe 61 "
8' Trumpet 61 "
8' Clarinet 61 "
8' English Oboe 12 "
  Tremulant
  Choir 16'
  Choir Unison Off
  Choir 4'
8' Harmonic Trumpet (Solo)
8' Tuba Major (Solo)
  Harp (Walker)
  Celesta (Walker)

**SOLO**

8' Grand Open Diapason 61 Pipes
8' Symphonic Flute 61 "
8' Stentor Gamba 61 "
8' Gamba Celeste 61 "
2' Obbligato Piccolo (TC) 49 "
1' Obbligato Fife 49 "
8' French Horn 61 "
8' Tuben (III – Swell)
  Variable Tremulant
  Stops under Double Expression
8' Viole d’orchestre 61 "
8' Viole céleste 61 "
4' Octave 61 "
16' Corno di Bassoetto 61 "
8' Tuba Minor 61 "
8' Harmonic Trumpet 61 "
8' Corno di Bassetto 12 "
4' Tuba Clarion 61 "
  Solo 16'
  Solo Unison Off
  Solo 4'
  Orchestral Bells (Walker)
  Chimes (Great)
  Unenclosed Stop
8' Tuba Major 61 "

**PEDAL**

32' Diapason (EEE) 8 Pipes
32' Sub Bass 12 "
32' Sub Bass mp
16' Open Wood 32 "
16' Diapason 32 "
16' Gamba (Great)
16' Sub Bass 32 "
16' Aeoline (Choir)
16' Bourdon (Great)
16' Cor Seraphique (Swell)
16' Lieblich Bourdon (Swell)
8' Open Wood 12 "
8' Principal 32 "
8' Sub Bass 12 "
8' Gamba (Great)
8' Flute (Great)
8' Viola Pomposa (Choir)
8' Aeoline (Choir)
8' Bourdon (Great)
8' Stopped Diapason (Swell)
4' Fifteenth 32 "
4' Flute (Great)
4' Bourdon (Great)
2' Flute (Great)
2½' Mixture (III) 96 "
32' Contra Trombone† 12 "
32' Cornet (Wired)
16' Trombone† 32 "
16' Posaune (Swell)
16' Bass Trumpet (Great)
16' Contra Oboe (Choir)
16' Corno di Bassetto (Solo)
8' Tromba† 12 "
8' Trumpet (Great)
8' Posaune (Swell)
8' English Oboe (Choir)
8' Clarinet (Choir)
4' Clarion† 12 "
4' French Oboe (Swell)
4' Corno di Bassetto (Solo)
8' Pizzicato Bass††
  Chimes (Great)
  †Trombone unit in an Expression Box
  ††Draws Open Wood at octave pitch through pizzicato touch relay

St. Martin’s Episcopal Church
**COUPLERS**

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**SPECIAL COUPLERS**

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**MECHANICALS**

Solid state, capture combination action:

- 16 General pistons (12 left, 4 right)
- 16 duplicate toe studs
- 6 Pedal toe studs
- 10 Great pistons
- 10 Swell pistons
- 10 Choir pistons
- 10 Solo pistons

General cancel piston (cancels Full Organ)

Set piston

128 combination action memory levels - Schoenstein with range control; programmable Crescendo and Full Organ setting

Full Organ reversible piston and toe lever

- Great to Pedal reversible piston and toe lever
- Swell to Pedal reversible piston and toe lever
- Choir to Pedal reversible piston
- Solo to Pedal reversible piston and toe lever
- Swell to Great reversible piston
- Choir to Great reversible piston
- Solo to Great reversible piston
- Swell to Great Sforzando
- Choir to Great Sforzando
- Solo to Great Sforzando
- Pedal to Choir 8'

Cymbelstern reversible piston and toe lever

- 32' Sub Bass reversible toe stud
- 32' Contra Trombone reversible toe stud

Manual I/II reversible piston with indicator

Five Balanced Pedals with selector system controlling:

- Pedal Expression
- Inner Swell Expression
- Choir Expression
- Solo Expression
- Inner Solo Expression
- Pedal Expression
- Variable Tremulant
- Crescendo

Six pistons to control Selector Knobs

Record/Playback system

MIDI Interface

Adjustable Bench
CONTACT INFORMATION:

St. Martin’s Episcopal Church
717 Sage Road
Houston, Texas 77056-2199
Tel: (713) 621-3040
Direct: (713) 985-3823
Fax: (713) 622-5701

Rector: The Rev. Dr. Russell J. Levenson, Jr.
Parish Organist and Director of Music: David Henning, D.M.A., (713) 985-3820

DIRECTIONS TO CHURCH:

From George Bush Intercontinental Airport:
South out of airport (JFK Boulevard) to RT 8 Beltway towards I-45 (1.5 miles).
RT 8 Beltway West towards I-45 (5 miles).
I-45 South to I-610 West (9 miles).
I-610 West to Woodway/Memorial Drive exit (7 miles).
Right on Woodway to Sage Road (less than 1 mile). Left on Sage one block to Riverway Drive – left turn. Church is on the right, parking is on the left.

From Hobby Airport:
North out of airport on Broadway Street towards RT 75 and I-45 (2 miles).
RT 75/I-45 North to I-610 (1 mile).
I-610 West to Woodway/Memorial Drive exit (16 miles).
(I-610 turns northward after 10 miles).
Left on Woodway to Sage Road (less than a mile).
Left on Sage one block to Riverway Drive – left turn. Church is on the right, parking is on the left.