

**CHRIST CHURCH**  
**CAMBRIDGE, MASSACHUSETTS**  
 Three Manual and Pedal Organ  
 43 Voices — 50 Ranks  
 Electric-Pneumatic Action

**GREAT (II - Enclosed - 5" Wind)**

16'	<b>Gamba</b>	12	Pipes
8'	<b>First Open Diapason†</b>	61	"
8'	<b>Second Open Diapason</b>	61	"
8'	<b>Harmonic Flute†</b>	61	"
8'	<b>Gamba</b>	61	"
8'	<b>Gamba Celeste (TC)</b>	49	"
8'	<b>Bourdon</b>	61	"
4'	<b>Principal</b>	61	"
4'	<b>Bourdon</b>	12	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Twelfth</b>	61	"
2'	<b>Fifteenth</b>	61	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Seventeenth</b>	54	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Mixture (III-IV Ranks)</b>	186	"
8'	<b>Trumpet (Choir)</b>		
8'	<b>Clarinet (Choir)</b>		
8'	<b>Tuba (Choir)</b>		
	Great Unison Off		
	Chimes ( <i>Walker</i> )		
	Cymbelstern		
	†Unenclosed (4 <sup>1</sup> / <sub>4</sub> " Wind)		

**SWELL (III - Enclosed - 5" Wind)**

16'	<b>Lieblich Bourdon</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Stopped Diapason</b>	61	"
8'	<b>Echo Gamba</b>	61	"
8'	<b>Vox Angelica</b>	61	"
4'	<b>Gemshorn</b>	61	"
4'	<b>Harmonic Flute</b>	61	"
2'	<b>Flageolet</b>	61	"
8'	<b>Oboe</b>	61	"
	Tremulant		
	<i>Stops Under Double Expression (10" Wind)</i>		
8'	<b>Flauto Dolce</b>	61	Pipes
8'	<b>Flute Celeste (TC)</b>	49	"
4'	<b>Flauto Dolce</b>	12	"
4'	<b>Flute Celeste</b>	12	"
2'	<b>Mixture (III-V Ranks)</b>	235	"

**SWELL (Continued)**

16'	<b>Contra Fagotto†</b>	61	Pipes
8'	<b>Cornoepan†</b>	61	"
4'	<b>Clarion†</b>	61	"
8'	<b>Vox Humana††</b>	61	"
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
	†15" Wind		
	†† 5" Wind		

**CHOIR (I - Enclosed - 5" Wind)**

16'	<b>Dulciana</b>	12	Pipes
8'	<b>Open Diapason (Great)</b>		
8'	<b>Concert Flute (Lieblich Gedeckt Bass)</b>	49	"
8'	<b>Lieblich Gedeckt</b>	61	"
8'	<b>Dulciana</b>	61	"
8'	<b>Unda-Maris (TC)</b>	49	"
4'	<b>Fugara</b>	61	"
4'	<b>Forest Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b>	61	"
2'	<b>Harmonic Piccolo</b>	61	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce (TC)</b>	42	"
8'	<b>Trumpet</b>	61	"
8'	<b>English Horn</b>	61	"
8'	<b>Clarinet</b>	61	"
	Tremulant		
	Tremulant - Variable		
8'	<b>Tuba†</b>	61	"
8'	<b>Taben (III- Swell)††</b>		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	Harp ( <i>Walker</i> )		
	Celesta ( <i>Walker</i> )		
	†15" Wind.		
	††Draws the three Swell chorus reeds at 8' pitch.		

**PEDAL** (7 1/2" and 4 1/4" Wind)

32'	<b>Sub Bass</b> †	12	Pipes
16'	<b>Open Wood</b>	32	"
16'	<b>Sub Bass</b>	32	"
16'	<b>Gamba</b> ( <i>Great</i> )		
16'	<b>Dulciana</b> ( <i>Choir</i> )		
16'	<b>Lieblich Gedeckt</b> ( <i>Swell</i> )		
8'	<b>Principal</b>	32	"
8'	<b>Flute</b> ( <i>Great</i> )		
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
8'	<b>Dulciana</b> ( <i>Choir</i> )		
4'	<b>Fifteenth</b>	32	"
4'	<b>Flute</b> ( <i>Great</i> )		
32'	<b>Contra Fagotto</b> ††	12	"
16'	<b>Ophicleide</b> ( <i>Extend Choir Tuba</i> )	12	"
16'	<b>Contra Fagotto</b> ( <i>Swell</i> )		
8'	<b>Tuba</b> ( <i>Choir</i> )		
8'	<b>Trumpet</b> ( <i>Choir</i> )		
4'	<b>Tuba</b> ( <i>Choir</i> )		
4'	<b>Trumpet</b> ( <i>Choir</i> )		

†*Quint length pipes CCCC to FFFF#.*  
 ††*22" wind.*

**COUPLERS**

Great	to	Pedal	
Swell	to	Pedal	
Swell	to	Pedal	4'
Choir	to	Pedal	
Choir	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	
Choir	to	Great	4'
Swell	to	Choir	16'
Swell	to	Choir	
Swell	to	Choir	4'
Great	to	Choir	

**MECHANICALS**

Solid State Capture Combination Action with:

- 16 memories
- 62 pistons and toe studs
- programmable piston range for each memory level
- 7 reversibles including Full Organ

1 4 Expression Pedals

Adjustable Bench

**CONTACT INFORMATION:**

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**Rector:** The Rev. Joseph O. Robinson, X12  
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**DIRECTIONS:**

Christ Church is located opposite the Cambridge Common near the Harvard Yard and Harvard Square. Further directions are available on the Christ Church website [www.ccambridge.org](http://www.ccambridge.org).