

## PARK CITIES PRESBYTERIAN CHURCH

DALLAS, TEXAS

Four Manual and Pedal Chancel Organ

66 Voices – 77 Ranks

Electric-Pneumatic Action

**GREAT (II)**

16'	<b>Double Open Diapason</b>	61	Pipes
8'	<b>Stentorphone</b> ( <i>Solo</i> )		
8'	<b>First Open Diapason</b>	61	"
8'	<b>Second Open Diapason</b>	61	"
8'	<b>Third Open Diapason</b>	12	"
	<i>Extend Double Open</i>		
8'	<b>Stentor Gamba</b> ( <i>Solo</i> )		
8'	<b>Gamba Celeste</b> ( <i>Solo</i> )		
8'	<b>Symphonic Flute</b> ( <i>Solo</i> )		
8'	<b>Harmonic Flute</b>	61	"
8'	<b>Bourdon</b>	61	"
4'	<b>Stentor Octave</b> ( <i>Solo</i> )		
4'	<b>Principal</b>	61	"
4'	<b>Chimney Flute</b>	61	"
2'	<b>Fifteenth</b>	61	"
1 1/3'	<b>Mixture</b> ( <i>IV Ranks</i> )	244	"
8'	<b>Tromba</b> † ( <i>Hooded</i> )	61	"
4'	<b>Octave Tromba</b> † ( <i>Hooded</i> )	61	"
	<b>Tremulant</b>		
	Great 16'		
	Great Unison Off		
	Great 4'		
	Chimes ( <i>Digital</i> )		
8'	<b>Tuba Magna</b> ( <i>Solo</i> )		
	† <i>Stops on Heavy Wind.</i>		

**SWELL (III - Expressive)**

16'	<b>Lieblich Bourdon</b> ( <i>Wood</i> )	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Stopped Diapason</b> ( <i>Wood</i> )	61	"
8'	<b>Echo Gamba</b>	68	"
8'	<b>Vox Angelica</b>	68	"
8'	<b>Cor Séraphique</b> ( <i>II - Solo</i> )		
4'	<b>Principal</b>	61	"
4'	<b>Harmonic Flute</b>	61	"
4'	<b>Cor Séraphique</b> ( <i>II - Solo</i> )		
2 2/3'	<b>Nazard</b> ( <i>Open</i> )	61	"
2'	<b>Fifteenth</b>	61	"
2 2/3'	<b>Tierce Mixture</b> ( <i>III Ranks</i> )	183	"
8'	<b>Oboe Horn</b> ( <i>Capped</i> )	61	"
	<b>Tremulant</b>		
	<i>Stops under Double Expression</i>		
8'	<b>Flauto Dolce</b>	68	"
8'	<b>Flute Celeste</b> ( <i>TC</i> )	56	"
2'	<b>Quint Mixture</b> ( <i>III-V Ranks</i> )	267	"
16'	<b>Posaune</b> † ( <i>Hooded</i> )	61	"
8'	<b>Cornopean</b> † ( <i>Hooded</i> )	61	"
4'	<b>Clarion</b> † ( <i>Hooded</i> )	61	"

**SWELL (III - Expressive - Contd.)**

8'	<b>Vox Humana</b> <i>mf</i>	61	Pipes
8'	<b>Vox Humana</b> <i>pp</i>		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
8'	<b>Tuba Magna</b> ( <i>Solo</i> )		
	† <i>Stops on Heavy Wind.</i>		
	<i>Note: Vox Humana has a separate tremulant and expression box. The mf expression employs a fast tremulant; the pp a slow one.</i>		

**CHOIR (I - Expressive)**

16'	<b>Aeoline</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Aeoline</b>	61	"
8'	<b>Vox Celeste</b> ( <i>TC</i> )	49	"
8'	<b>Concert Flute</b> ( <i>Wood</i> )	61	"
8'	<b>Lieblich Gedeckt</b> ( <i>Concert Flute Bass</i> )	49	"
4'	<b>Fugara</b>	61	"
4'	<b>Forest Flute</b>	61	"
2 2/3'	<b>Twelfth</b>	61	"
2 2/3'	<b>Nazard</b> ( <i>Chimneyed</i> )	61	"
2'	<b>Fifteenth</b>	61	"
2'	<b>Harmonic Piccolo</b>	61	"
1 3/5'	<b>Tierce</b>	54	"
1 1/3'	<b>Nineteenth</b>	54	"
1'	<b>Twenty Second</b>	49	"
16'	<b>Bass Horn</b>	12	"
8'	<b>Trumpet</b>	61	"
8'	<b>Oboe</b> ( <i>Gallery</i> )		
8'	<b>Clarinet</b>	61	"
8'	<b>Flügel Horn</b>	61	"
	<b>Tremulant</b>		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	Harp ( <i>Digital</i> )		
	Celesta ( <i>Digital</i> )		
8'	<b>Tuba Magna</b> ( <i>Solo</i> )		

**SOLO (IV – Expressive)**

8'	Stentorphone†	61	Pipes
8'	Stentor Gamba†	68	"
8'	Gamba Celeste†	68	"
8'	Symphonic Flute†	61	"
2'	Solo Piccolo† (TC)	49	"
1'	Solo Fife†		
8'	Harmonic Trumpet	61	"
8'	English Horn	61	"
8'	French Horn†	61	"
8'	Corno di Bassetto	61	"
8'	Trumpet (Choir)		
8'	Flügel Horn (Choir)		
8'	Oboe Horn (Swell)		
8'	Tuben III (Swell)		
	Tremulant		
	Variable Tremulant		
	Stops under Double Expression		
16'	Cor Séraphique	12	"
8'	Cor Séraphique	73	"
8'	Voix Angelique (TC)	61	"
4'	Stentor Octave	61	"
16'	Ophicleide†	12	"
8'	Tuba† (Hooded)	61	"
	Solo 16'		
	Solo Unison Off		
	Solo 4'		
	Unenclosed Stop		
8'	Tuba Magna† (Hooded)*	61	"
	†Stops on Heavy Wind		
	*Couples with Solo		

**GALLERY SWELL (Floating – Expressive)**

16'	Bourdon		
8'	Chimney Flute		
8'	Salicional		
8'	Voix Sérénissime†		
8'	Voix Celeste†		
4'	Salicet		
4'	Chimney Flute		
2 <sup>2</sup> / <sub>3</sub> '	Nazard		
2'	Fifteenths		
16'	Contra Oboe		
8'	Harmonic Trumpet†		
8'	Oboe		
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
	†Stops under Double Expression		

**GALLERY GREAT (Floating)**

8'	Open Diapason		
8'	Harmonic Flute		
4'	Principal		
2'	Mixture (IV Ranks)		
8'	Harmonic Trumpet† (Swell)		
	Great Unison Off		
	Great 4'		
	†Does not couple		

**PEDAL**

32'	Contra Bourdon (Wood)	12	Pipes
16'	Open Wood	32	"
16'	Double Diapason (Great)		
16'	Gamba	32	"
16'	Bourdon (Wood)	32	"
16'	Aeoline (Choir)		
16'	Lieblich Bourdon (Swell)		
16'	Cor Séraphique (Solo)		
8'	Principal	32	"
8'	Bourdon	12	"
8'	Flute (Great)		
8'	Open Diapason (Choir)		
8'	Stopped Diapason (Swell)		
8'	Aeoline (Choir)		
4'	Fifteenths	32	"
4'	Flute (Great)		
2'	Flute (Great)		
2 <sup>2</sup> / <sub>3</sub> '	Mixture (III Ranks)	96	"
32'	Contra Trombone† (Full Length)	12	"
16'	Trombone†	32	"
16'	Ophicleide (Solo)		
16'	Posaune (Swell)		
16'	Bass Horn (Choir)		
8'	Tuba Magna (Solo)		
8'	Tromba†	12	"
8'	Posaune (Swell)		
8'	Trumpet (Choir)		
8'	Flügel Horn (Choir)		
4'	Octave Tromba†	12	"
4'	Corno di Bassetto (Solo)		
4'	Oboe Horn (Swell)		
	Pizzicato Bass (From Bourdon)		
	Pedal Unison Off		
	Chimes (Digital)		
16'	Diapason (Gallery)		
16'	Echo Bourdon (Gallery)		
8'	Chimney Flute (Gallery)		
4'	Flute (Gallery)		
16'	Contra Oboe (Gallery)		
8'	Harmonic Trumpet (Gallery)		
	†Stops on Heavy Wind		

**COUPLERS**

Great	to	Pedal	8'
Great	to	Pedal	4'
Swell	to	Pedal	8'
Swell	to	Pedal	4'
Choir	to	Pedal	8'
Choir	to	Pedal	4'
Solo	to	Pedal	8'
Solo	to	Pedal	4'
Gallery Great	to	Pedal	8'
Gallery Swell	to	Pedal	8'
Swell	to	Great	16'
Swell	to	Great	8'
Swell	to	Great	4'
Choir	to	Great	16'
Choir	to	Great	8'
Choir	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	8'
Solo	to	Great	4'
Gallery Great	to	Great	8'
Gallery Swell	to	Great	8'
Swell	to	Choir	16'
Swell	to	Choir	8'
Swell	to	Choir	4'
Solo	to	Choir	16'
Solo	to	Choir	8'
Solo	to	Choir	4'
Great	to	Choir	8'
Gallery Great	to	Choir	8'
Gallery Swell	to	Choir	8'
Pedal	to	Choir	8'
Solo	to	Swell	16'
Solo	to	Swell	8'
Solo	to	Swell	4'
Choir	to	Swell	16'
Choir	to	Swell	8'
Choir	to	Swell	4'
Gallery Great	to	Swell	8'
Gallery Swell	to	Swell	8'
Gallery Great	to	Solo	8'
Gallery Swell	to	Solo	8'

**SPECIAL COUPLERS**

Pedal	Divide
Swell	to Great Sforzando
Solo	to Great Sforzando

- Notes: ■ Pedal Divide deactivates Pedal couplers notes 1-12 and Pedal stops notes 13-32.  
Two alternate break points selectable by organist.
- Sforzando couplers activated by momentary touch toe lever.
- Gallery Intramanual couplers read through Gallery Intermanual couplers.

**MECHANICALS**

- Solid State Capture Combination Action with:
- 256 memory levels
  - 91 pistons and toe studs
  - Programmable piston range for each memory level
  - Piston Sequencer
  - 10 reversible controls including Full Organ Manual I/II transfer
- Five balanced pedals with selector for expression and Crescendo
- Record/Playback system
- Adjustable Bench

**CONTACT INFORMATION:**

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**DIRECTIONS:**

Take North exit from Airport to I-635 (LBJ Fwy).  
Go east to Dallas, 15 miles or so.  
Take US-75 South (Central Fwy.).  
Exit Fitzhugh.  
Turn right on Fitzhugh (2<sup>nd</sup>? toplight). Follow around, becomes Wycliff.  
Turn left at Oak Lawn.  
Church is on the left before Oak Lawn.  
However, turn left on Oak Lawn and take the very next available left.  
Church parking is all around.