

**DAHLGREN CHAPEL**  
**GEORGETOWN UNIVERSITY**  
**WASHINGTON, DC**  
 Three Manual and Pedal Organ  
 16 Voices – 19 Ranks  
**Electric-Pneumatic Action**

**GREAT** (*Expressive*)

16'	<b>Corno Dolce</b>	12	Pipes
8'	<b>Grand Open Diapason</b> ( <i>Unenclosed</i> )	61	"
8'	<b>Open Diapason</b>	61	"
8'	<b>Harmonic Flute</b> ( <i>Corno Dolce Bass</i> )	42	"
8'	<b>Corno Dolce</b>	61	"
4'	<b>Principal</b>	61	"
4'	<b>Corno Dolce</b>	12	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Mixture</b> ( <i>III-IV Ranks</i> ) †	186	"
8'	<b>Tuba Minor</b> ( <i>Swell</i> )		
8'	<b>Clarinet</b> ( <i>TC</i> )	49	"
	Chimes ( <i>Solo</i> )		
	Tremulant		
	Great Unison Off		
	Great 4'		
	† <i>Super Coupler Cut-Out</i>		

**SWELL** (*Expressive*)

16'	<b>Bourdon</b>	12	Pipes
8'	<b>Salicional</b>	61	"
8'	<b>Stopped Diapason</b>	61	"
8'	<b>Gamba</b> †	61	"
8'	<b>Vox Celeste</b> †	61	"
4'	<b>Salicet</b>	12	"
4'	<b>Chimney Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b> ( <i>From Chimney Flute</i> )		
2'	<b>Fifteenth</b>	12	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce</b> ( <i>TC</i> )	42	"
16'	<b>Bass Tuba</b> †	12	"
8'	<b>Tuba Minor</b> †	61	"
8'	<b>Oboe</b>	61	"
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
	† <i>Stops Under Double Expression</i>		

**SOLO** (*I*)

			<b>SOLO STOPS</b>
8'	<b>Grand Open Diapason</b> ( <i>Great</i> )		
8'	<b>Open Diapason</b> ( <i>Great</i> )		
8'	<b>Harmonic Flute</b> ( <i>Great</i> )		
8'	<b>Clarinet</b> ( <i>Great</i> )		
8'	<b>Oboe</b> ( <i>Swell</i> )		
16'	<b>Bass Tuba</b> ( <i>Swell</i> )		
8'	<b>Tuba Minor</b> ( <i>Swell</i> )		
			<b>ENSEMBLE STOPS</b>
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
4'	<b>Salicet</b> ( <i>Swell</i> )		
4'	<b>Chimney Flute</b> ( <i>Swell</i> )		
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard</b> ( <i>Swell</i> )		
2'	<b>Fifteenth</b> ( <i>Swell</i> )		
1 <sup>3</sup> / <sub>5</sub> '	<b>Tierce</b> ( <i>Swell</i> )		

**PERCUSSION STOPS**

	<b>Harp</b> ( <i>Walker System</i> )		
	<b>Celesta</b> ( <i>Walker System</i> )		
	<b>Cymbelstern</b> ( <i>Acoustic</i> )		
	Solo 16'		
	Solo Unison Off		
	Solo 4'		
			<b>PEDAL</b> ( <i>Unenclosed</i> )
	32' <b>Resultant</b>		
	16' <b>Open Wood</b>	12	Pipes
	16' <b>Corno Dolce</b> ( <i>Great</i> )		
	16' <b>Bourdon</b> ( <i>Swell</i> )		
	8' <b>Principal</b>	20	"
	( <i>Treb. from Grand Open Diapason</i> )		
	8' <b>Salicional</b> ( <i>Swell</i> )		
	8' <b>Stopped Diapason</b> ( <i>Swell</i> )		
	8' <b>Corno Dolce</b> ( <i>Great</i> )		
	4' <b>Fifteenth</b> ( <i>Great</i> )		
	( <i>From Grand Open Diapason</i> )		
	4' <b>Flute</b> ( <i>Great – From Harmonic Flute</i> )		
	16' <b>Bass Tuba</b> ( <i>Swell</i> )		
	8' <b>Tuba Minor</b> ( <i>Swell</i> )		
	4' <b>Clarinet</b> ( <i>Great</i> )		

# SCHOENSTEIN & CO.

## ***COUPLERS***

Great to Pedal  
Great to Pedal 4'  
Swell to Pedal  
Swell to Pedal 4'  
Solo to Pedal  
Solo to Pedal 4'  
Swell to Great 16'  
Swell to Great  
Swell to Great 4'  
Solo to Great 16'  
Solo to Great  
Great to Solo  
Swell to Solo  
Great to Swell

## ***MECHANICALS***

Solid State Capture Combination Action with:

- 100 memories
- 35 pistons and toe studs
- Programmable piston range for each memory level
- Piston Sequencer
- 6 reversibles including Programmable Full organ

Programmable Crescendo  
Adjustable Bench

## ***CONTACT INFORMATION***

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